

## *Selection of work 2026*

Sam Tromp is born in the Netherlands and based in London. He explores our relationship with the structures of our built environment through sculptural gestures.

There is a beauty in the line between two things, the edge, the walls that contain a box, the time between seconds. Interested in systems, structures, human behaviour and socio-political surroundings, he creates temporal moments that live somewhere on the peripheral, on the boundary. Approaching his work as a semi-fictionalization of reality, often working with the specific context of a site to stay close to the actuality, embracing the poetics and jocularity of life.

Sam Tromp is currently enrolled at the Royal Academy Schools, a three-year postgraduate program in London.



Temporary door installed (locked) for 72 hours - (2026)



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Temporary door installed (locked) for 72 hours - (2025)



*130 pre-adressed postcards sent, 11,5% returned (2025 - ongoing) Unfinished*



*Studio sketch - Secundair architectural feature holding a combination of personal belongings and other stuff (2026)*



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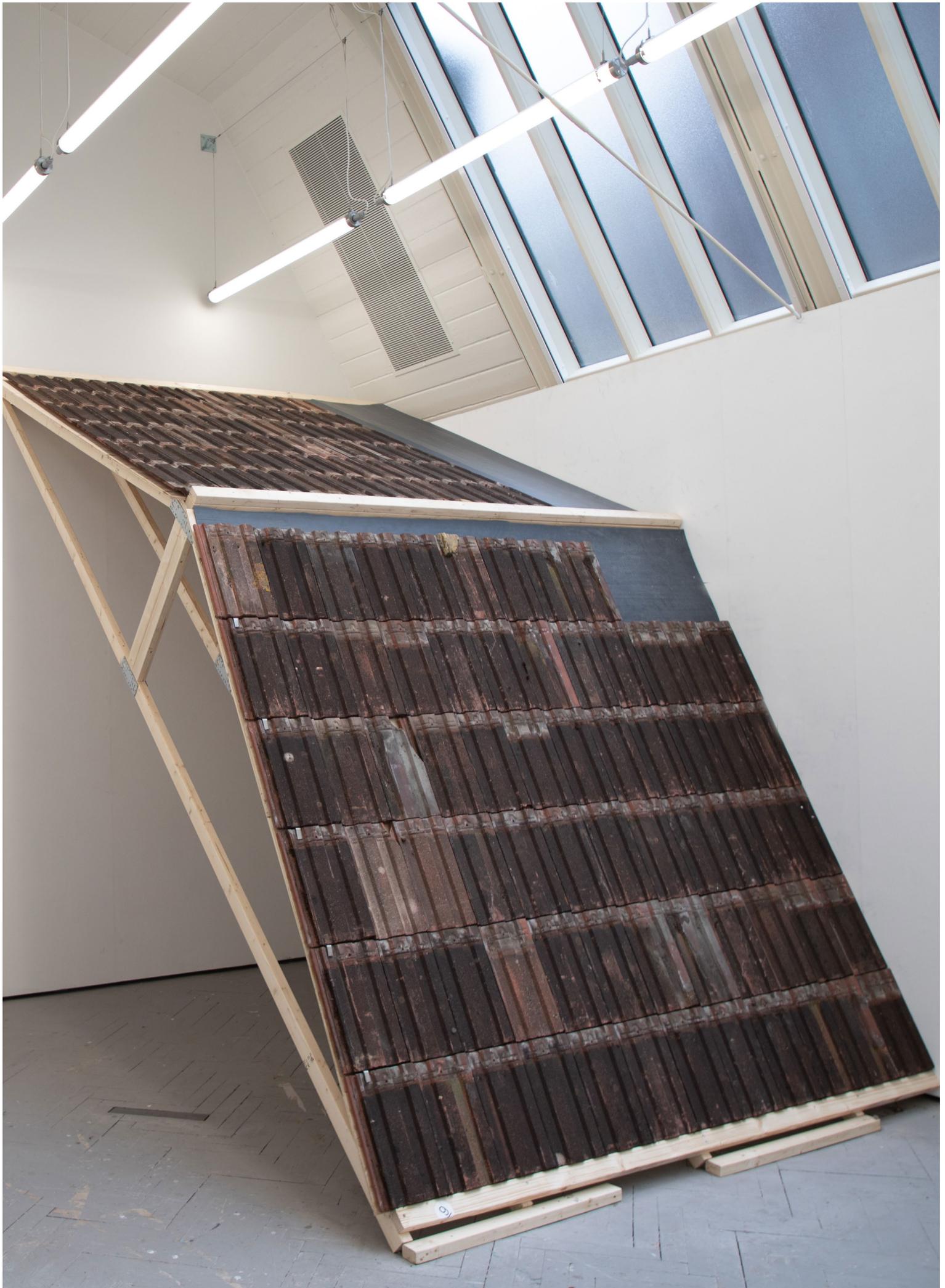
Bike pointing north - (2026)



*Untitled (Gutter system) 2025 - Modulair systems, galvanized steel gutters, used collected ceramic cups*



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Untitled (Secundair mobile roof) - 2025 - Construction timber, plywood, wheaterd roofing tiles



Untitled (Openend up fake wall, exposing radiator and builders notes) - 2025 - Mdf fake wall, hinges

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*Untitled (Support structures) - Walls being supported from the inside - 2024 - Construction timber, existing fake walls*



*Collected cups, glasses and bottles accompanied by turned-on radio - (2024)*



*Untitled (Rupture in studio floor) - 2024 - Studio floor, traces*