

Selection of work 2026

Sam Tromp is born in the Netherlands and based in London. He explores our relationship with the structures of our built environment through sculptural gestures.

There is a beauty in the line between two things, the edge, the walls that contain a box, the time between seconds. Interested in systems, structures, human behaviour and socio-political surroundings, he creates temporal moments that live somewhere on the peripheral, on the boundary. Approaching his work as a semi-fictionalization of reality, often working with the specific context of a site to stay close to the actuality, embracing the poetics and jocularly of life.

Sam Tromp is currently enrolled at the Royal Academy Schools a three-year postgraduate program in London.



Temporary door installed (locked) for 72 hours - (2026)



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Temporary door installed (locked) for 72 hours - (2025)



130 pre-adressed postcards sent, 11,5% returned (2025 - ongoing) Unfinished



Studio sketch - Secundair architectural feature holding a combination of personal belongings and other stuff (2026)



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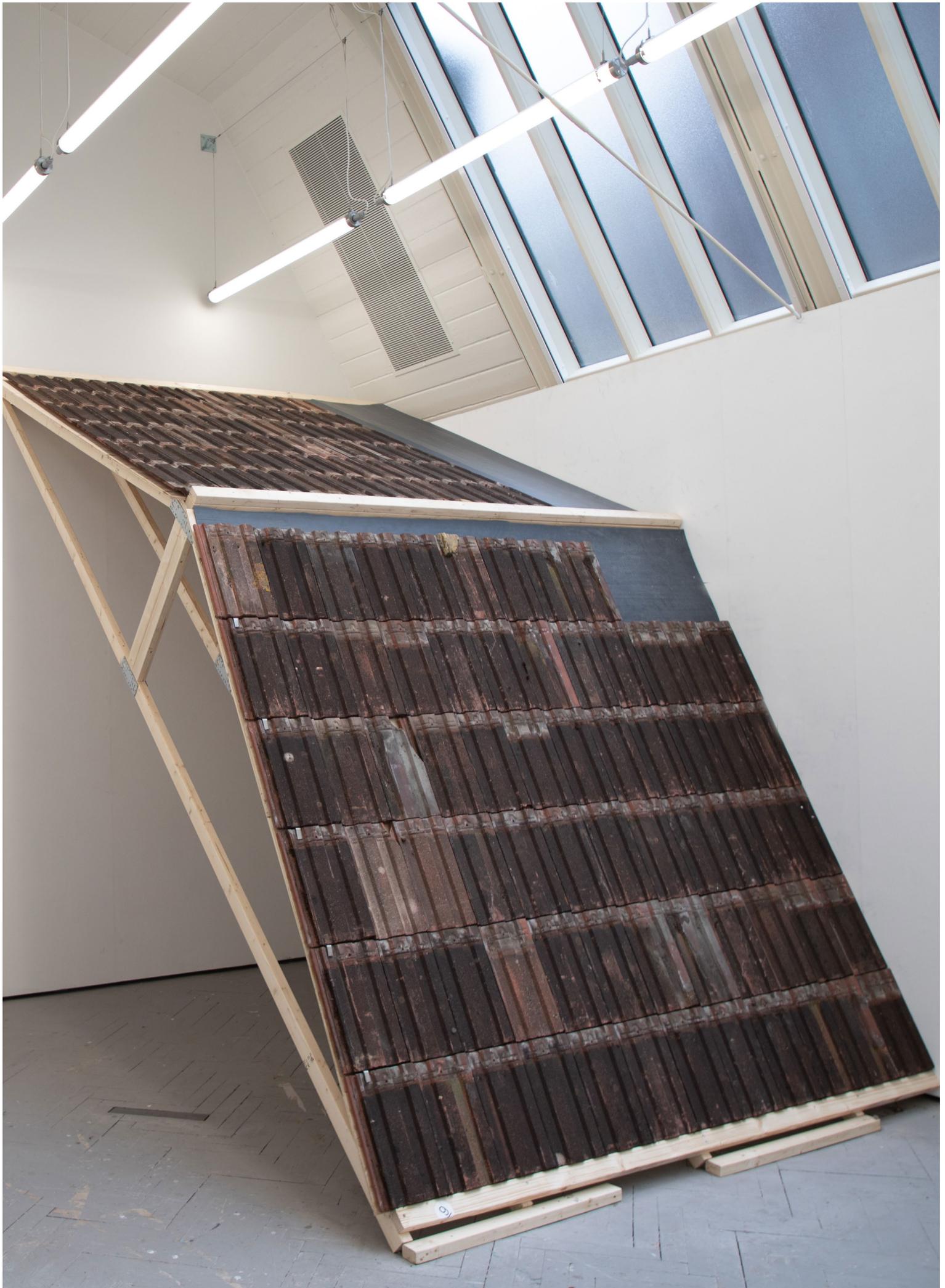
Bike pointing north - (2026)



Untitled (Gutter system) 2025 - Modulair systems, galvanized steel gutters, used collected ceramic cups



Untitled (Gutter system) 2025 - Modulair systems, galvanized steel gutters, used collected ceramic cups



Untitled (Secundair mobile roof) - 2025 - Construction timber, plywood, wheaterd roofing tiles



Untitled (Openend up fake wall, exposing radiator and builders notes) - 2025 - Mdf fake wall, hinges

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Untitled (Support structures) - Walls being supported from the inside - 2024 - Construction timber, existing fake walls



Collected cups, glasses and bottles accompanied by turned-on radio - (2024)



Untitled (Rupture in studio floor) - 2024 - Studio floor, traces