

Selection of work 2026

Sam Tromp is a Dutch artist based in London. Through sculptural gestures he explores the relationship between the structures of our built environment and society.

With a deep interest in systems, structures, human behaviour and socio-political surroundings, he creates temporal moments that live on the peripheral. Approaching his work as a semi-fictionalization of reality, often using the specific context of a site to stay close to the actuality, embracing the poetics and jocularity of life. With his work he tries to provoke questions and open up conversations about life, societal norms and the conditions of living.

Sam Tromp is currently enrolled at the Royal Academy Schools a three-year postgraduate program in London.



Temporary door installed (locked) for 72 hours - (2026)



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Temporary door installed (locked) for 72 hours - (2025)



130 pre-adressed postcards sent, 11,5% returned (2025 - ongoing) Unfinished



Studio sketch - Secundair architectural feature holding a combination of personal belongings and other stuff (2026)



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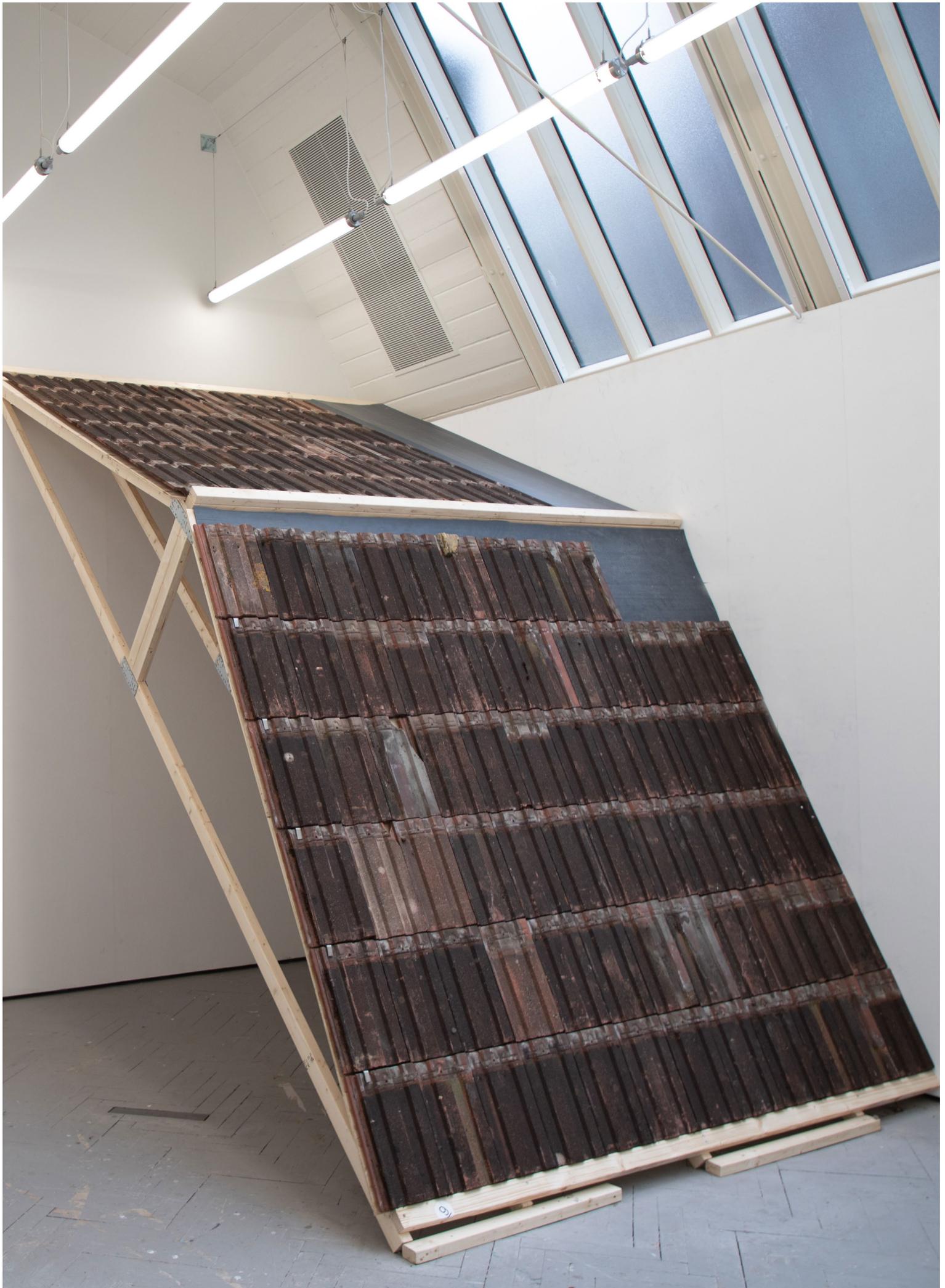
Bike pointing north - (2026)



Untitled (Gutter system) 2025 - Modulair systems, galvanized steel gutters, used collected ceramic cups



Untitled (Gutter system) 2025 - Modulair systems, galvanized steel gutters, used collected ceramic cups



Untitled (Secundair mobile roof) - 2025 - Construction timber, plywood, wheaterd roofing tiles



Untitled (Openend up fake wall, exposing radiator and builders notes) - 2025 - Mdf fake wall, hinges

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17 flipped chairs waiting - 2025 - Regular site used chairs



Untitled (Support structures) - Walls being supported from the inside - 2024 - Construction timber, existing fake walls



Untitled (Support structures) - Walls being supported from the inside - 2024 - Construction timber, existing fake walls



Collected cups, glasses and bottles accompanied by turned-on radio - (2024)



Untitled (Rupture in studio floor) - 2024 - Studio floor, traces