

Selection of work 2026

Sam Tromp is a dutch artist based in London. He explores his relationship with the structures of our built environment through sculptural gestures.

There is a tension in the line between two things, the edge, the walls that contain a box, the time between seconds. Interested in systems, structures, human behaviour and socio-political surroundings, he creates temporal moments that live somewhere on the peripheral, on the boundary. Approaching his work as a semi-fictionalization of reality, often working with the specific context of a site to stay close to the actuality, embracing the poetics and jocularly of life.

Sam Tromp is currently enrolled at the Royal Academy Schools, a three-year postgraduate program in London.



A wall left ajar, housing its primary light source // 03.03.26-24.04.26 // Globe no.7 moved, no.1, no.2, no.3, no.4, no.5, no.6, no.8, no.9, no.10, no.11, no.12, no.13, no.14, no.15, no.16 untouched // wool jumper // light bulb // globe no.7



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Temporary door installed (locked) for 72 hours - (2026)



Temporary door installed (locked) for 72 hours - (2026)



Temporary door installed (locked) for 72 hours - (2025)



130 pre-adressed postcards sent, 11,5% returned (2025 - ongoing) Unfinished



Studio sketch - Secundair architectural feature holding a combination of personal belongings and other stuff (2026)



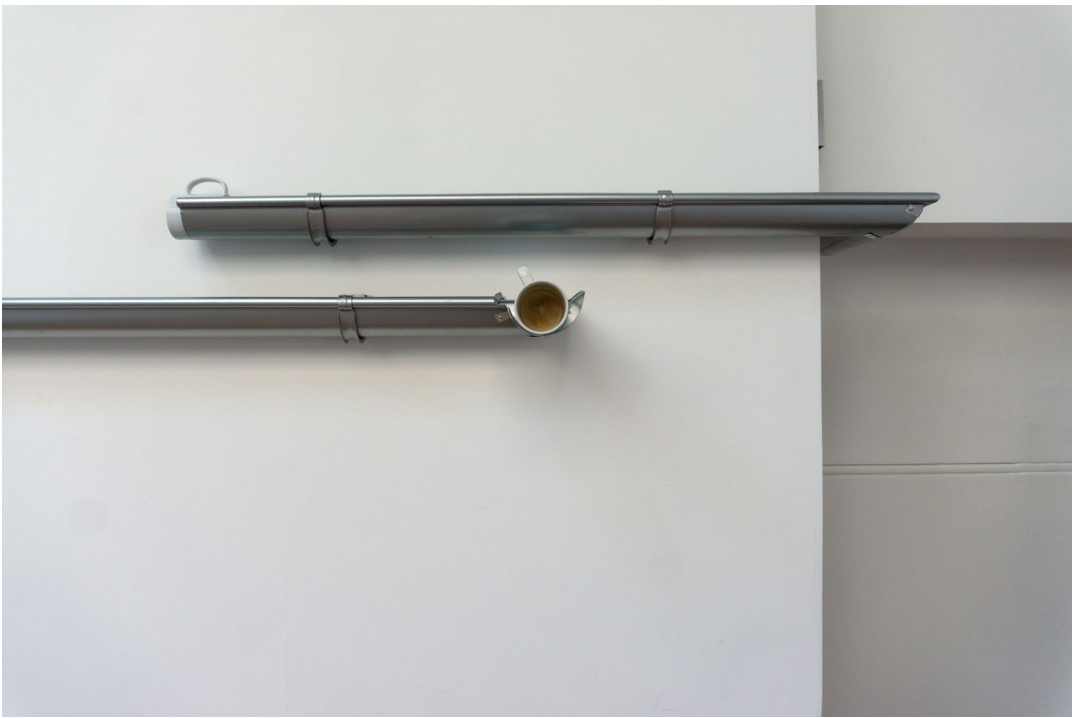
Studio sketch - Secundair architectural feature holding a combination of personal belongings and other stuff (2026)



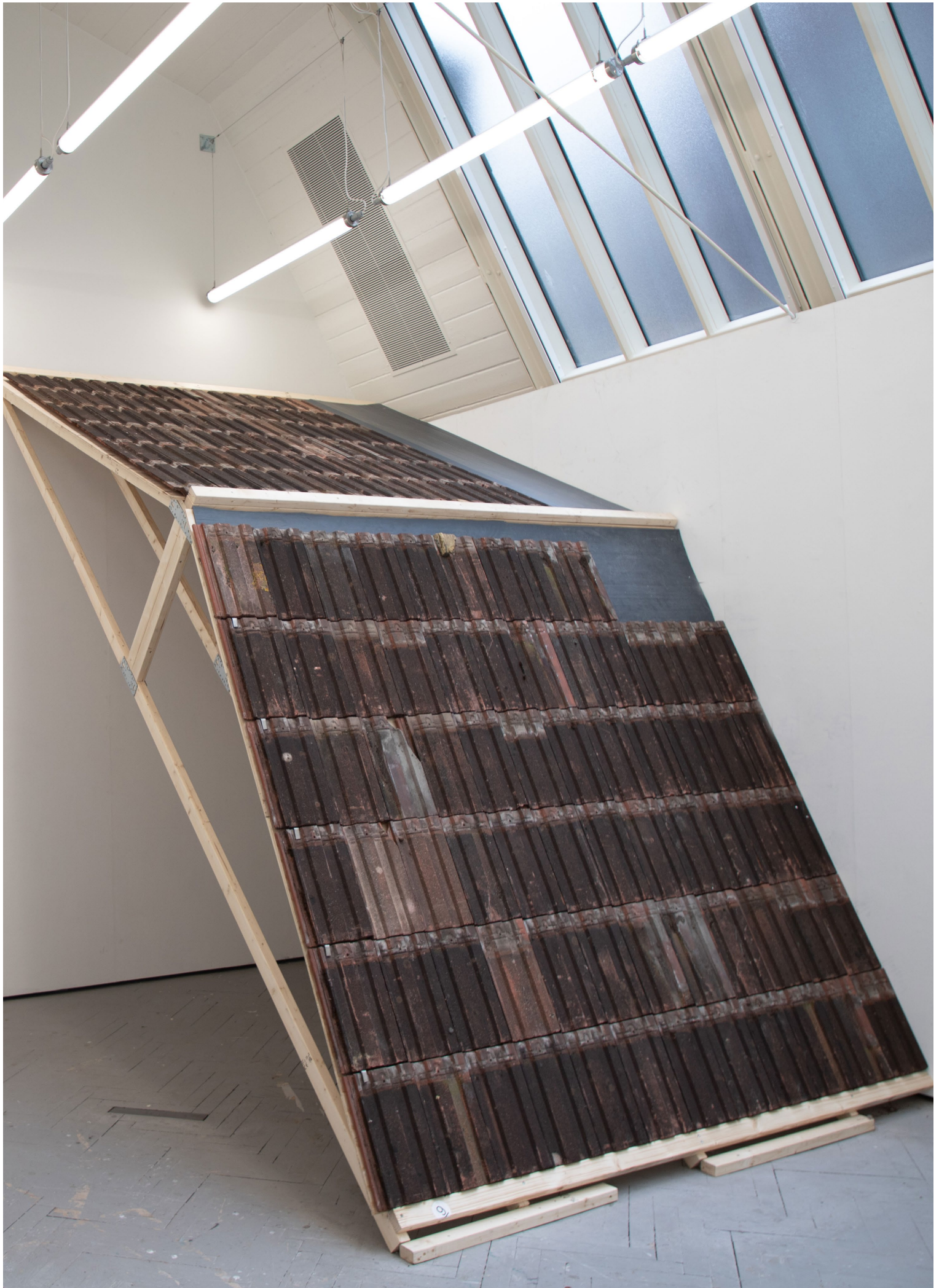
Bike pointing north - (2026)



Untitled (Gutter system) 2025 - Modulair systems, galvanized steel gutters, used collected ceramic cups



Untitled (Gutter system) 2025 - Modulair systems, galvanized steel gutters, used collected ceramic cups



Untitled (Secundair mobile roof) - 2025 - Construction timber, plywood, wheaterd roofing tiles



Untitled (Openend up fake wall, exposing radiator and builders notes) - 2025 - Mdf fake wall, hinges

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Untitled (Support structures) - Walls being supported from the inside - 2024 - Construction timber, existing fake walls



Collected cups, glasses and bottles accompanied by turned-on radio - (2024)



Untitled (Rupture in studio floor) - 2024 - Studio floor, traces